Cultural Terrorists On The Edge Of History

Radio theater of Heiner Müller and *Einstürzede Neubauten* (post punk industrial music), the writings of William Burroughs, Antonin Artaud, Kathy Acker... theater, literature and music that is rooted in Nietzsche's cracked mirror and responds to the convergence of social perspectives from Thatcherism and Perestroika into the current vision of global harmony known as the New World Order.

a lecture with taped examples of radio theater & music given by

Helen Hall

Helen Hall is a Montreal-based composer who explores the boundary of music and acoustics in her varied works for voices, instruments, electroacoustics, dance and theater. Her work has been performed and broadcast in North America and Europe. Her most recent work, "Rites of Decimation," was commissioned by Hemispheres, a Toronto-based jazz/ New Music "Big Band." Current projects include a mixed media work that integrates music, visual arts, dance and theater (scheduled for performance in 1992/3) and a music video. Helen Hall teaches at the National Theater School of Canada.

Sponsored by the Department of English and Lonergan College, Concordia University

Wednesday,

March 18

Hall Building
Concordia University
1455 de Maisonneuve Blvd. W.
Room 620
8:30 p.m.

For more information:
848-2357/2340

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